

Faculty of Humanities

ETHIOPIAN TIĞĀNIYYA IN CONTEXT

Michele Petrone

IslHornAfr (EU 7th Framework Programme, ERC Advanced Grant 322849)

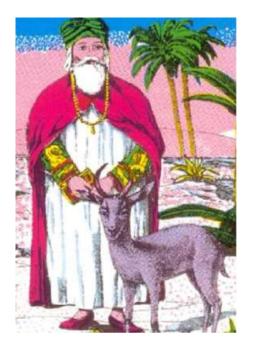
Dept of Cross-Cultural and Regional Studies University of Copenhagen Karen Blixens Vej 4 2300 Copenhagen S Email:

www.islhornafr.eu



The tarīqa Tiğāniyya

- Founded by Aḥmad b.
 Maḥammad al-Tiğānī (d.
 1815) in Maġrib (ʿAyn
 Māḍī, Fés, Abou
 Samghoun)
- Diffused in sub-Saharan Africa since the first generation of *murid*
 - Muḥammad al-Ḥāfiz al-Šinqīṭī (d. 1830)
 - Mawlūd Fāll (d. 1861)





The tarīqa Tiğāniyya in Ethiopia

Recent studies related to the Tiǧāniyya in East Africa

- M. Ishihara, The life history of a Muslim holyman: Al-Faki Ahmad Umar, in *Ethiopia in Broader Perspective*, Kyoto: Shokado Booksellers, 1997, Vol. 2, pp. 391-402.
- M. Ishihara, Spirit Possession and Pilgrimage. The Formation and Configuration of the Tijjānī Cult in Western Oromoland, in, ed. by Svein Ege, Harald Aspen, Birhanu Teferra and Shiferaw Bekele, Trondheim 2009, pp. 505-15.
- M. Ishihara, Beyond Authenticity: Diverse Images of Muslim Awliya in Ethiopia, in African Studies Monographs, Suppl.41: 81-89, March 2010.
- A. Seifedin, Islam And The Muslim Community of Gommaa: A Historical Survey (1886-1974), MA Thesis, University of Addis Ababa, 2006.



The tarīqa Tiǧāniyya in Ethiopia

- Diffused probably starting from the second half of the 19th century.
- Based in the Gibe
 Kingdoms (Jimma Abba
 Jifar and Gommaa)
- Promoted by clerics coming from abroad (?)





Sources used for this study

Manuscript Sources:

- Jimma
- Agaro (Abbā Ġūllī)
- Warukko
- Tije
- IES

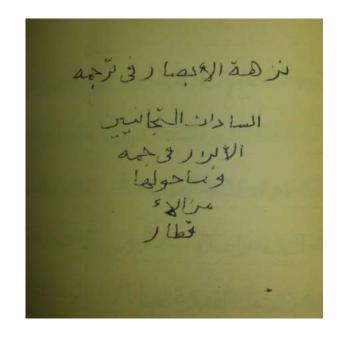
Known issues:

- Materials still fragmentary
- Collections not entirely explored
- More sites to investigate



Written Sources for the History of the Tiǧāniyya

Nuzhat al-Abṣār fī Tarǧamat al-Sādāt al-Tiǧānīyn al-Abrār fī Ğimma wa Mā Ḥawlahā min al-Aqṭār, Anonymous (?), 2nd half of the 20th century.





Ownership statement, from ms WRK0010, f. 2r.



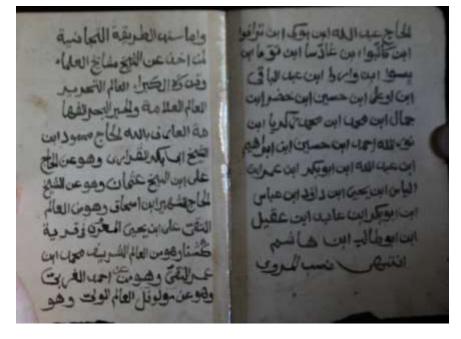


Tomb of Abbā Ġūllī, Agaro



The țarīqa Tiğāniyya in Ethiopia

اوما سند الطريقة التجانية لمن اخذ عن الشيخ مشايخ العلماء وقدوة الكبراء العالم التحرير العالم العلامة والحبر البحر الفها مة العارف بالله الحاج محمود ابن الشيخ ابي بكر القراري وهو عن الحاج على ابن السيخ عثمان وهو عن الشيخ الحاج الشهير ابن اسحاق وهو من العالم التقيّ على ابن يحيي المعروف في قرية كشنا وهو من العالم الشريف محمد ابن عمر التقيّ وهو عن احمد الغربيّ وهو عن مَوْلُو فَلْ العالم الوليّ وهو





The tarīqa Tiǧāniyya in Ethiopia

وهوعن ابن العربي السائح أن المواهب العالمة الاركاد وهوعن المخترالية التماسني خليفة الختم الرض على وهوعن المخترالية النائم المنازع المخارس الله في حال يقطة بلا تشب الشرفة الده المنازع المنازع المنازع من عافيه الوجهة المرع المنازع ا	وكان عن الأستان عنه الولاية كاين عنه الولاية كاين على الفراء والترك و والا خدر الترك و والا خدر التحديث التحديث المحدد التحدد التحديد المحدد التحدد ال
89	٤٨

Silsila of Ḥāǧǧ Yūsuf b. Ḥalīfa, from Nuzhat al-Abṣār, pp. 48-49.



Faculty of Humanities

Members of al-Ḥāǧǧ Yūsuf's silsila

- Hajj Yūsuf took his bay 'ā' from 'Abd al-Qādir from Algeria (not yet identified)
 - From Muḥammad Gannūn (d. 1302/1884)
- From Sīdī al-'Arabī b. Al-Sā'iḥ (d. 1310/1892)
- 'Alī al-Tamasīnī (d. 1261/1845), *ḥalīfa* of Aḥmad al-Tiǧānī





Iǧāza to perform the Pilgrimage issued to the son of Abbā Ġullī.





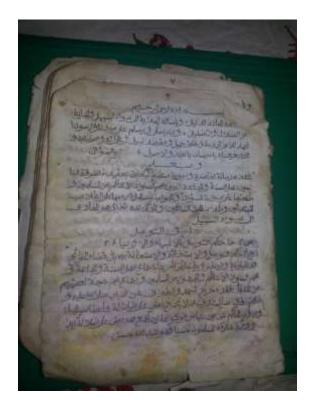
Invocation of tawassul, Abbā Ġullī



Rewriting of some verses of the *Minyat al-murīd* of Aḥmad Tiǧānī b. Bābā al-'Alawī al-Šinqīṭī (d. 1850)

- 1. The author (unknown) felt free of reusing a basic text of the tarīga
- 2. The *tawassul bi'l-awliyā'* is a popular genre in Ethiopia, which is present in the Tiǧāniyya but not widely used and diffused.
- 3. It is mixed with other texts like a *du'ā'* used together with the *Ḥizb al-'Izz* of Ismā'īl b. Tuqādīm al-Naqšbandī (from ff. 9v-10v, passim)
- 4. A large part of the text is probably the result of a work in produced in a tiğānī environment, as attested by some textual allusions to the *Rimāḥ Ḥizb al-Raḥīm* of 'Umar al-Fūtī. (f. 9r, l. 8; the verse is used in different tiğānī contexts, both in Indonesian and Moroccan texts).







First and last page of the fawā'id, about the permissibility of tawassul, Jimma.

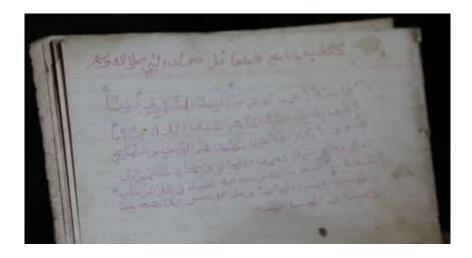




Invocations to be recited when visiting the tombs of the saints and of pious men, Jimma.



Mawlid



Two collections of opinions about the permissibility of the *mawlid*, *Abbā Ġullī*.



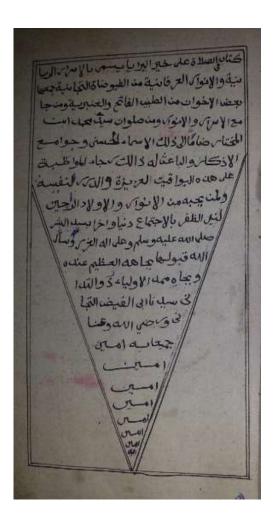


Mawlid

Sources of the texts about the pemrissiibility of *Mawlid*:

- Diyā' al-qulūb fī dikr awliyā' al-Maḥbūb
 of Aḥmad b. Zayn al-Dīn Daḥlān.
- Madāriğ al-şu'ūd of al-Nawawī
- Tafsīr al-Qur'ān attribute to Ibn 'Arabī





al-Asrār al-Rabbāniyya wa al-Anwār al-'Irfāniyya min al-Fuyūḍāt al-Tiǧāniyya,

Sources:

- Al-Ṭīb al-Fā'iḥ wa al-wird al-Sā'iḥ fī al-Ṣalātu'l-Fātiḥ of Muḥammad b. 'Abd al-Wāḥid al-Naẓīfī
- Al-Narğasa al-'Anbariyya fī al-Şalāt 'alā ḥayr al-Barriyya of Ibrāhīm al-Riyāḥī al-Tūnisī
- Ğāmi' al-Asrār wa al-Anwār fī al-Şalawāt 'alā al-Nabī al-Muḥtār of al-Muḥtār b. Wadī'at Allāh al-Māsinī





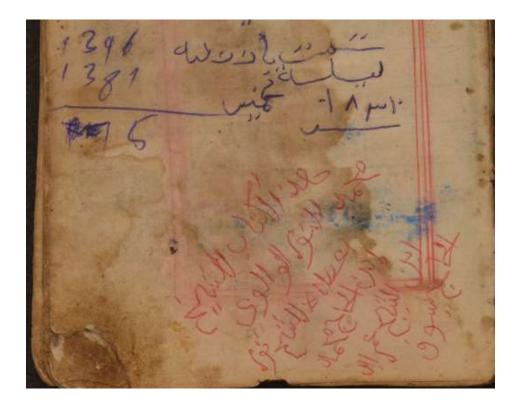
Ownership statement of Sh. Nāṣir, WRK0010, Warukko.





Ownership statement of *Šayḥ* Nūr b. al-Ḥāǧǧ Muḥammad b. al-Šayḫ 'Umar b. al-Ḥāǧǧ Yūsuf, WRK0010, Warukko.





Donation statement, WRK0010, Warukko.



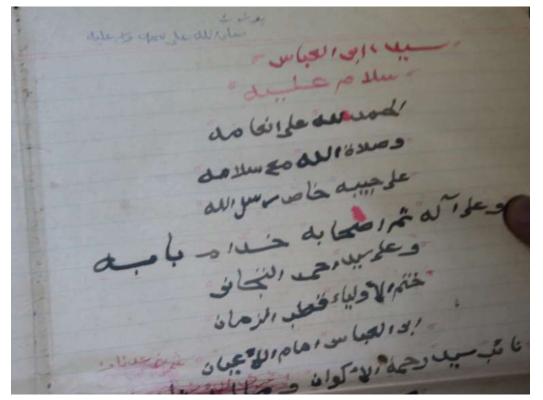


Beginning of the *Kitāb ǧāmiʻal-asrār wa al-anwār* by Ibn YarkI Čalaqo al-Muḥtār, WRK0010, Warukko.



Poetry

Poems (manzūmāt) in praise of Aḥmad al-Tiǧānī



Poem in praise of Ahmad al-Tiğanī, Abbā Ġullī.



Conclusions

From a textual point of view Ethiopian Tijaniyya has:

- -Relations with other branches of the order
- Developed an autonomous literature
- Established rather new ritual practices for the order (longer prayers on the Prophet)

Local authors have been able to justify their "unorthodox" practices:

- Using sources coming from outside the strict domain of the order
- Using the same rhetoric and symbolic devices of the order



Faculty of Humanities



Aims of the Research

- Integrate the already existent scholarship about the Tiğaniyya in Ethiopia based on oral sources with the newly discovered manuscript ones
- Elaborate a wider perspective that puts Ethoipian Tiğaniyya in the context of the diffusion of the ṭarīqa in Sub-Saharan Africa
- Explore local literary production linked to the Tiğāniyya



Thank you!

